Algo Brand Guidelines

January 2021

ABOUT ALGO

ALGO exists to solve complex communication challenges with innovative and reliable solutions. We design and build voice paging, intercom, and notification technology that integrates with leading communication platforms.

With over 50 years of telecom expertise and strategic partnerships involving some of the world's largest communication companies. Algo is a trusted supplier to organizations looking for dependability, proven capability, ease of deployment and optimal user experience.

LOGO

Logo typeface

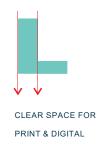
ALGO logo is customized typeface.



Exclusion zone

Our logotype should be used as shown below for print and digital use with an equal padding on all sides.

In case of reverse use of the logo the clear space is not applicable.





Acceptable Uses



Main Use: Dark blue on white



Secondary Use: Reverse against primary color



Alternate Use A: Black and white



Alternate Use B: Reversed against black



Favicon: Dark blue on white

Unacceptable Logo Usage



Unacceptable Uses

ALGO logo should not be altered, modified, or distorted in any way.



No outlines



No circles, or any other round shape behind the logo



The logo should not be distorted, rearranged, or subtracted from in any way.



The logo should not be used directly against the image.

COLOR

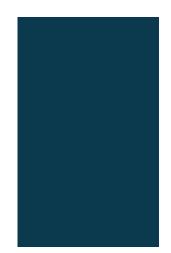
Color Palette



COLOR PALETTE

Our primary color is Dark Blue. Secondary color is Medium Turquoise which can be used as a supportive element of any design or adaptation. For typography on print or digital, Dark Grey color is recommended. Orange will be used as a tertiary color in order to add more color options.

Primary Color Dark Blue



CMYK : C26 M8 Y0 K69

R11 G58 B78

#0B3A4E

Pantone : 548 C

Secondary Color Medium Turquoise



CMYK : C35 M0 Y3 K23

RGB : R108 G196 B189

Pantone : 570 C

#6CC4BD

HEX

Secondary Color Dark Grey



CMYK : C2 M1 Y0 K71

RGB : R69 G72 B74

Pantone : 2336 C

#45484A

*Lighter variations of primary and secondary colors, only apply as a background in solid or transparency effect.

> Tertiary Color Orange



CMYK : C0 M48 Y87 K2

RGB : R250 G128 B28

Pantone : 1495 C

HEX : #FA801C

Color Palette



Our primary color is Indigo Dye. Secondary color is Medium Turquoise which can be used as a supportive element of any design or adaptation. For typography on print or digital, Onyx color is recommended. Princeton Orange will be used as tertiary 1 and tertiary 2.

*Lighter variations of primary and secondary colors, only apply as a background in solid or transparency effect.

| | White text #FFFFFF An and an | Orange text #FA801C Aa | Dark Grey text #45484A Aa | Medium Turquoise text #6CC4BD Aa | Dark Blue text #0B3A4E Aa |
|--|--|------------------------------|--|--|--|
| Dark Blue background #0B3A4E | Aa | Aa | | Aa | |
| Medium Turquoise background #6CC4BD | | | Aa | | Aa |
| Dark Grey background #45484A | Aa | | | Aa | |
| Orange background #FA801C | | | | | Aa |
| White background #FFFFFF | | | Aa | | Аа |

TYPOGRAPHY

Typography "Acumin Pro"



Marketing Communications Font: Acumin Pro is chosen because of its modern and bold look and feel while able to retain a high legibility on both print and web formats. Acumin Pro is available in three weights and will be used on marketing assets, website, product guides, etc.



Internal Documentation Font: Arial will be used as a complimentary font when using PowerPoint, email, and stationary. Acumin pro is not a standard font and we want to ensure our brand is consistent across all platforms.

Use for main headings.

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Acumin Pro Bold

Use for subheadings.

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Acumin Pro Medium

Use for text

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Acumin Pro Light